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Students of Bryn Mawr College

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The College News

VOL. XLIV, NO. 19

ARDMORE and BRYN MAWR, PA., WEDNESDAY, APRIL 12, 1950

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Holborn Speaks About Problems Of Scholarship

Professor Considers Man as Dualist; Must Unify

Hajo Holborn, Professor of History at Yale University, addressed the Graduate Assembly on April 4 with a talk entitled, *The Challenge of Scholarship*.

Professor Holborn opened his address by saying that scholarship does not exist by or for itself and that today's problem is the direction of the power it gives men towards good ends. To do this, he continued, we must consider the essence of scholarship. Although many believe that the unity of scholarship has ceased to exist, Mr. Holborn pointed out that eminent scholars of the past two generations have combined several fields of work for a rich harvest and have thus strengthened the growing counter current against the isolation of departments.

Mr. Holborn considers the fundamental problem of scholarship today is how we can hope to reconcile the ideal of scholarship with the specialization which exists. Although departmental scholarship is beneficial, it has become an obstacle to the free progress of scholarship. Professor Holborn said the boundaries must be made invisible. However, he recognizes the fact that recent advances have made it impossible for someone to master all fields of even one science or history.

To facilitate the integration of knowledge, attempts have been made to establish a universal science such as mathematics or natural sciences but it has been proven that unity of scholarship cannot be achieved by the substitution of one science.

Descartes, Mr. Holborn said, had the first conception of scholarship as a function, instead of a thing or substance. Under this new methodological conception of

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Curtis Institute Students To Play In Wyndham Group

The last Young Musicians' Concert of this season will be held at five o'clock in the afternoon on Sunday the sixteenth of April in Wyndham Music Room. Students from the Curtis Institute of Music will play. The program will begin with Mozart's piano quartet in G minor, No. 1, K-478. The second number is to be "Augen glassern" for Viola and Violoncello by Beethoven. Faure's piano quartet in C minor, opus 15, will complete the afternoon's entertainment.

The guest artists are Hyman Bress, who will play the violin; Richard Parnas, viola; Leslie Parnas, violoncello; and Charleton Meyer, the piano.

Sophomores To Convert Campus Into Lower Slobovian Playground

by Patricia Murray, '52

Semier Row is going to be startled out of its stateliness next Saturday afternoon by the sudden arrival of the citizens from Dogpatch on Merion Green. Sophomore Carnival's traditional parade of floats from the different halls will set the tone of the afternoon. Dogpatch Day officially begins right afterwards, at three o'clock. A baseball game will be followed by a Knee Contest, so that both athletic and aesthetic values of legs can be judged upon. At this point the Harvard Krokodillos will sing, so that the contestants can catch their breaths before the next event—a Sadie Hawkins Race. All contestants will line up, and at a given signal, the girls will chase the boys. The boy when caught must carry the girl back to the starting line, and the first couple to return will receive a prize. All the while, screams will be issuing from Merion Basement, which has become a Horror House, and Old Man Moses, the Fortune Teller will be filling the hearts of his customers with expectation or despair. Happy winners of prizes

Spring Issue of Counterpoint Appears Best When Lightest

Specially Contributed
By Bettina Linn

The spring number of Counterpoint is best when it is lightest. Three of the seven prose contributions account for this success. The exception is the group of verse parodies by Lucy Turnbull which are neat imitations but dull reading. If parody is the mimicry of a manner with the substitution of an incongruous subject, good parody demands interest and wit in the incongruity, something more than a flat or banal theme. In contrast, John Dyson's "Fold in Lightly," Barbara Wakeman's "Train Ride," and "The Pea-green Dragon" by Jill McAnney, are clever and amusing in their very different ways. Any one who has often ridden the Psoli Local in school-commuting hours will ap-

preciate Mrs. Wakeman's sketch. Any one who has read certain fairy tales or romances will enjoy Miss McAnney's dragon of under size and "bilious color," with his centrally heated castle and oversized pearl bathtubs.

"The Ark-hunter" by Sydney M. Cone III has one of the best subjects in the issue, and the wordiest style. Touching on adventure, diplomatic relations, and a stubborn man's faith in the evidence of things seen, this article on a trip to dig up Mount Ararat is good reading. The subject of atomic discoveries and destruction is used in the longest piece of prose, "Unified Field" by Thomas Garbarty. Ambitious in plan, it reports on "this little world," another part of the universe, recent international events in headline form, and several persons who have Christian names and government jobs but nothing else to vivify them. As events accumulate in this uneasy synthesis, it becomes rather hard to follow, before the simple foreseeable end. In writing this Mr. Garbarty must have forgotten to ask himself an

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Alliance Assembly To Feature Taft On Foreign Policy

On Tuesday, April 18, Mr. Charles P. Taft will speak at an Alliance Assembly in Goodhart Hall on the subject of Russia and American foreign policy. Mr. Taft, brother of Helen Taft Manning, has recently returned from Europe where he worked as Special Assistant to the Undersecretary of State.

In the past, Mr. Taft has served as President of the Committee of World Council of Churches and director of Wartime Economic Affairs in the Department of State. He has also been a member of the Federal Security Agency, director of the Transport and Communications Policy, and a trustee of the Twentieth Century Fund of the Carnegie Institute.

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Maids, Porters 'Vagabond King' To Star Pearl and Al Mackey

By Margie Cohn '52

"Sons of toil and danger"—shades of *The Vagabond King*! This delightful operetta, with music by Rudolph Friml, will be presented by the Maids and Porters on April 15th, before Junior Prom. Helen Louise K. Simpson is directing the unforgettable music, including such songs as "Only a Rose," "Someday," and the "Song of the Vagabonds," while Cornelia Perkins is directing the show itself. The play takes place in 14th century Paris, and centers around the romantic character of Francois Villon, "poet, pickpocket, drinker—they call him the King of the Vagabonds."

Amidst conical hats, salvaged evening capes, and a deluge of old chianti bottles strewn on an inverted "You Can't Take it With You" set, the Maids and Porters have been diligently rehearsing. The cry of "Silence, cease your din!" is typical of the work of the

stage crew. In addition, various members of the cast often complain that they'll catch cold without their scripts.

The dress rehearsal will be given Thursday night, since one of the singers, John Whitaker, will be conducting the band at the Denbigh dance on Friday night. In addition, there is a group coming out from the Drama Opera Company in Philadelphia to assist in part of the singing. A member of this company, Margaret Greer, has successfully taken over the part of Lady Katherine, the heroine, since Katherine Jenkins has left the cast. In addition, Francois Villon will be portrayed by Merion's Al Mackey, while Pearl, of Taylor fame, will do the role of la grosse Margo. Likewise, the rest of the cast will be familiar to most of us.

Of course the name Friml connotes good music, and *The Vagabond King* promises to be a feature attraction before the formal dance.

CALENDAR

Wednesday, April 12
German Club Lecture, Dr. Arno Shirokauer, on the trends of thought behind translations from Aesop made from the thirteenth to the sixteenth centuries. Common Room, 8:00 p. m.
Thursday, April 13
Fifth Russian Lecture, Alex Inkeles, "Public Opinion in the Soviet Union." Meeting House, Swarthmore, 8:15 p. m.
Friday, April 14
Denbigh Hall Dance, Denbigh.
Saturday, April 15
Maids and Porters Show, "Vagabond King," Goodhart, 8:30 p. m.
Orchestra Concert, Handel's "Acis and Galatea," Roberts Hall, 8:30 p. m.
Junior Prom, Gymnasium.
Sunday, April 16
Evening Chapel, The Reverend Grant Noble, Williams College. Music Room, 7:30 p. m.
Monday, April 17
Current Events, Peter Bachrach, "The Aspects of McCarthyism," Common Room, 7:15 p. m.
Tuesday, April 18
Alliance Assembly, Charles P. Taft, "Russia and American Foreign Policy," Goodhart, 12:30 p. m.
Piano Recital, Horace Alwyne, Goodhart, 8:30 p. m.
Wednesday, April 19
French Club Play, Moliere's "Monsieur de Pourceaugnac," Skinner Workshop, 8:30 p. m.
United World Federalists' Movie, "Great Expectations," (Goodhart, 8:00 p. m.)

H. Nelson Wins Workman Prize For Grad Study

49 Graduate Fellows And Scholars Appointed

Tuesday, April 4, at the Graduate Assembly, President McBride announced the following awards to graduate students.

Miss Haviland Nelson of Frederick, Maryland was awarded the Fanny Bullock Workman Traveling Fellowship for study abroad during 1950-1951. Established in 1927 by bequest of Fanny Bullock Workman and by gift of her husband, Dr. W. Hunter Workman, the award is made to a candidate for the degree of Doctor of Philosophy at Bryn Mawr College who is exceptionally distinguished in her work.

Miss McBride also announced the appointment of forty-nine Graduate Fellows and Scholars. Recipients of these awards represent seventeen states in this country, eight from Canada, one from Egypt, and one from China.

The resident graduate fellows are as follows: In chemistry, Tien-chuan Liu; in classical archaeology, Nancy Loyd Ashby; in English, Marilyn Jean Keck; in German, Mary Barbara Morrison; in Greek, Barbara Hughes; in history, Doris Silk; in history of art, Marion Veals; in Latin, Martha Hoffman; in mediaeval studies, the Howard L. Goodhart Fellowship went to Jane Elizabeth Howk; in philosophy, Stasha Furlan; in physics, Elizabeth Ann Farrelly; in social economy, the Carola Woerishoffer Fellowship went to Jane Marshall.

The resident graduate scholars are as follows: in biology, Jane Noyes Shaw; in chemistry, the Lillia Babbitt Hyde Foundation Scholarship went to Muriel Snyder; Frances K. Putney will also be a resident graduate scholar in chemistry; in economics, Rosemary Beeching; in English, Joan

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Over the Denbigh Rainbow Go; Find Enchantment After Show

by Jane Augustine, '52

When nine o'clock rolls around next Friday night, will you be sprawled on your smoker sofa reading Life instead of enjoying it? Don't delude yourself that Bryn Mawr Big Weekends begin on Saturday—they don't. This one starts Friday — with a bang? Nope, guess again. It starts with the soft and mellow music of John Whitaker's trio. When you hear the gentle strains of the electric guitar coaxed out under the stars by a spring breeze, you'll be sorry you didn't get on the phone early in the week and get yourself a date for the Denbigh dance. You'll be sorry you didn't go "Somewhere Over The Rainbow" — or at least over the Denbigh Green.

The tariff is a dollar-twenty and the music starts eagerly at nine to finish off regretfully at one. If you have a nickel and a phone number and an idea that you'd like to start out The Enchanted Week-

end dancing, give any one of the following people the word that you'll be at Denbigh at nine: Rat Ritter in Merion, Katusha Chere-meteff in Radnor, Trish Mulligan in the Pems, Claire Liachowitz in Rock, Emmy Cadwalader in hoards, or the chairman of the dance, Julie Stevens, in Denbigh.

There will be food—the keynote for dress is informal. Helping Julie with decorations are Lea Hoard, Betty Lorenz, Judy McCulloch, Dede Schaefer, and Judy Silman.

You never can tell, you might find a pot of gold at the end of Denbigh's rainbow!

The time has come: the wizened little alchemist in a pointed silver cap raises his star-tipped wand, and lo and behold! You are transformed from the grubby child in bluejeans and sweatshirt who sits amid the ashes of her year paper manuscript into a Cinderella in a pink cloud evening gown. You are

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THE COLLEGE NEWS

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Whistles on the Grass, Alas

Spring seems to be arriving in spite of itself. Though it takes one step forward and two steps back, its advent is nevertheless unmistakable. Forsythia- and -onion- grass breezes waft insidiously through the windows of Taylor. They wreak havoc in Philosophy 101, contaminate the water in the cooler with essence-of-lotus, and slow the hands of all clocks.

Lest this atmosphere tempt you to succumb to its languid indolence, Undergrad has officially declared a Spring Cleaning campaign. Signs of deterioration have been found all over campus: smoker fireplaces display deep black scars, books show an unusual propensity for life on the floor, the lawn has great bald spots and has even been known to turn white overnight. Too long Nature has carried on her destructive winter warfare against the Powers of Light, Order, and Dustmop. The time has come to strike back.

Ashcans are going to be painted. There will be a new crop of fences to stumble over in the night. Blaring whistles will admonish all who dare to tread on the green and white tufts of grass. In the smokers, the floor will relinquish its most obvious advantage to the less convenient, but more stylish, ashtray. Waste baskets will come into their own again, and books will somehow find their way back to the shelves. This is to be the era of the Made Bed, the Dusty Corner, and the Reincarnation of the Soap Sud.

Never let it be said that the Bryn Mawr Mind was lulled by the Spring-scented air. Let us welcome the new season with brooms in our hands, air-wick in our nostrils, soap in our eyes, and the music of a hundred whistles jarring in our ears.

May Day Mayhem

The letter received this week concerning May Day reflects the opinion of many students at Bryn Mawr. The fined song-meetings have already begun, which all, regardless of their enthusiasm, have to attend. It must be admitted that very little is accomplished at these post-luncheon gatherings; fifteen minutes are occupied in writing the songs on the blackboard, the other fifteen in copying them. The monotony of these meetings takes the joy out of May Day, and it becomes a chore rather than a pleasure.

We feel that a more painless system of learning the songs could be put into effect. Song mistresses for each class could be appointed in every hall, and one hall meeting could be held every week. After the songs have been learned, the class could meet jointly, at a time closer to May Day, to add the finishing touches.

We disagree, however, with our contributors in one respect: the speeches are an essential part of May Day, and if the Queen can project and possesses a sense of humor, they can be most enjoyable. But if the preliminary drudgery could be eliminated, May Day would be celebrated in its proper atmosphere.

Current Events

Monday evening, April 10, Dr. Joseph C. Sloane gave the Current Events lecture on The Challenge of the Schnorkel.

The importance of submarine warfare was reemphasized, Mr. Sloane said, with the replacement of Admiral Denfield, who had concentrated on air power, by Admiral Sherman. Mr. Sloane, who served on an anti-sub craft in the Pacific during the last war, said he himself was "relieved" by this change, for the last two wars were almost lost by the Allied Powers because of their inadequate knowledge of submarine tactics and devices.

The recent development of the schnorkel has dramatized this need, for it has revolutionized submarine methods of attack and defense. The schnorkel, a device invented by the Dutch and perfected by the Germans, is similar to a periscope, but it is slightly larger. It is made up of two pipes which enable the submarine to travel partly submerged on its diesel engine, for it supplies the engine with fresh air and a means of exhaust. In case it is temporarily submerged, it can continue running on the air in the submarine. This means that a submarine can run at twenty to twenty-two knots per hour partly submerged, whereas formerly its usual speed was eight knots per hour, and at top speed, ten knots. At this increased speed, known methods of detection become useless. Submarines can get in position and attack unknown. It is unlikely that sonar could pick up its sound, and radar, from the air, would have to be extremely delicate. The development of the schnorkel also implies the development of new torpedoes with an increased range. Mr. Sloane said the schnorkel calls for drastic revision in our methods of attack especially.

"Homing" Torpedo

The whole problem of submarine warfare is further augmented by the fact that the Russians, with whom former German submarines were divided, also have ones which run under water at from twenty to twenty-five knots per hour. The Germans were also developing the "homing" torpedo at the end of the war which governs itself by picking up the sound of its target. Of course, the recent news of one of our submarines having traveled from Hong Kong to Pearl Harbor without refueling, and completely under water, shows that the time for which submarines can travel in this method is indefinite.

Mr. Sloane then presented some possible solutions to this problem. He said the "homing" torpedoes could be used against the subs as well as against ships. Also, inter-sub warfare may develop. Mr. Sloane also pointed out the possibility of location of submarines from the air by a magnetic method. Perhaps, he said, the range of sonar equipment could be increased, although previously it had not been effective at high speeds; radar could be made more sensitive. Of course, we can still attack bases and use mines, as before.

At all events, Mr. Sloane said we must find a solution to the schnorkel if we are to maintain our American tradition of carrying out successful trans-oceanic campaigns.

Inkeles To Speak On Soviet Opinion

On Thursday, April 13, Mr. Alex Inkeles, a Research Associate at the Russian Research Center of Harvard University, will give the fifth in a series of tri-college lectures on Russia. Mr. Inkeles will speak in the Meeting House of Swarthmore College on the subject of public opinion in the Soviet Union.

Opinion

Review Brings Praise As Understanding, Constructive

To the Editors,

We the undersigned would like to commend Jane Augustine's review of *You Can't Take It With You* in the March 22 issue of the NEWS. Jane showed an acquaintance with and an understanding of the play itself. Moreover she appreciated the limitations of the actors and judged accordingly. Her criticism was well thought out, and constructive. Please use this review as a model for future ones. It warmed the cockles of our hearts.

Signed

Lou Earle
EllieLou Atherton

Plan To Make May Day Volunteer Affair Suggested

To the Editors:

As every year when May approaches, we have again been thinking over May Day. We have never been quite happy with it. It is a large event, not entirely meaningful, which cannot be successful unless it is extremely well attended, and very fully rehearsed. This means that a large number of students who are not interested must be induced by fines to appear at song-rehearsal meetings every day for several weeks. It also means that when the ceremony is actually performed it is always somewhat confused.

We therefore suggest that it be modified in the following manner: retain the sophomores' waking the seniors with May baskets before breakfast; have breakfast early, (about 7 or 7:30) by halls, not classes; omit the Rockefeller-tower sunrise ceremony and the Senior Queen; have maypole dancing after breakfast. But only those who dance around the poles need dance; these will be volunteers as now. Those of the others who are interested, have voices, and have rehearsed, can stand near the poles and sing. With this arrangement the singers will not be out of breath from dancing. The singing by classes can, in the same way, be done by those who have been interested enough to rehearse voluntarily. The others can listen if they care to. There also need not be so many songs. The speeches may be omitted; they cannot be heard beyond the first few yards anyway. After the singing, the assembly can take place as usual.

We feel that with this program May Day could be both a more relaxed and a more aesthetic experience.

Sincerely,

Ruth Metzger
Penelope Greenough
Mickie Natelson
Elaine Marks
Nevine Hallin
Carmen Velasco

Alwyne To Give Recital, April 18

On Tuesday evening, April 18, at 8:30 P. M. Mr. Horace Alwyne will give a piano recital in Goodhart Hall. The program will include the following numbers: Bach-Busoni, Chaconne (from 4th Violin Sonata); Liszt, Sonata in B minor; Dohnanyi, Rhapsody in F sharp minor; De Sevarac, The Mule-drivers before the Christ of Olivia Fiddlers and Gleaners; Ravel, La Valse des cloches (from "Miroirs"); J. Strans-stausig, Nachtfalter Walze.

Error of News Report Of Talk on Belginn Corrected

Professor Felix Gilbert's recent speech on the Belgian situation in Current Events was without doubt, one of the clearest and most informative talks of the year. From reading the writeup it was given in the last issue of the News, however, one gains the impression that the speaker had gone suddenly berserk. Such was most emphatically not the case. Mr. Gilbert is still with us, sound in both mind and body.

The so-called "Waldroons" referred to as "pro-Catholic" and "reactionary" in contrast to the "liberal Flemings" should in reality be the more liberal Walloons as opposed to the generally Catholic and conservative Flemings. The present ruler is not Prince Leopold; Prince Charles has been acting as regent in the absence of his brother, King Leopold. Mr. Gilbert did not state that "no government will possibly be able to cope with the problems in Belgium today," nor did he say that Leopold, after the death of his first wife, had assured his people that "he would rule peacefully and dedicate his spare time to his children." The reporter did not state the problem of collaborationism and of economic conflict as it applies to the present domestic situation; these were emphasized by the speaker as fundamental points. The statement that the condition of the Belgian government "has been deteriorating rapidly" has almost nothing to do with anything that was said in the lecture. As a matter of fact, there is practically no indication of what Mr. Gilbert really did say.

Some of these mistakes, such as those of terminology, should have been caught immediately; a look at any issue of any daily newspaper of that week would have done so. All in all, it would probably be worthwhile for a reporter at such a lecture either to attend the whole of the talk or at least have her write-up verified by one who had. The quality of News reports is generally much higher, and we hope this represents only a temporary deviation.

Sincerely yours,

H. D. Holborn.

Art Historian Sloane Corrects Errors In Review

March 23, 1950

To the Editor of the College News:

It was very kind of the NEWS to give such a generous amount of space to the review of the current show of prints and drawings. Since there is a certain educational purpose involved in it, I trust you will forgive my pointing out a few minor errors which might be misleading to visitors.

The *Girl with the Deer* by Hofer is not an "etching and dry point" but a lithograph as the label on it says. The Whistler "Seymour" is an etching and consequently the effects described are obtained by the use of the etching needle and acid rather than with a pen. The Durer is not on "parchment" (i.e. skin) but on paper.

It is not in any attempt to quarrel with your reviewer in matters of taste when I say that the Haden should hardly be described as "of no importance" since it is both a very pleasant picture and an excellent sample of the work of one of the best of English 19th century etchers. Also, in spite of its rather poor condition, the hunting scene by Jacques Callot is well worth careful study as it is an unusually fine example of that important master's work.

Sincerely yours,

Joseph C. Sloane

Mawrtys' Myopia Brings Plush Prosperity to Optometrist Edwin

by Barbara Joelson, '52

Edwin wasn't very smart, Music bored him, so did art. But he had a scientific streak, And since his eyes were very weak, He decided he'd grow up to be A student of optometry. Someday in his own store he'd sell Specs and eye-glasses; he'd do well Enough to have a pleasant life, With picket-fence and kids and wife. So Ed apprenticed in a store And learned the glasses-seller's lore: Learned what the eye prescriptions mean, And how to best keep lenses clean, Why every year there is a fad For frames of diamonds or of plaid, Chic for the ladies, bold for men. And something practical now and then For bookworms, grandpas, and those Who don't care what rests on their nose. When he had learned from A to Z The tenets of optometry He set up trade (at a good address) And labored to achieve success. Alas! Few people came to buy

Edwin's accessories for the eye. For years he failed to get ahead, His former hopes were almost dead. When finally, as a last resort, A last stab at his goal, he sought To move to some town, new and far, And arbitrarily picked Bryn Mawr. * * * Now Edwin's dreams have all come true, He has a house and family too. His wife has fur coats and a cook, He wears a settled, prosperous look. And all day long he sells his wares To girls with dull, myopic stares, The squint-eyed type with vision blurred From contact with the written word. For Edwin found to his delight That tiny print and dimmest light And reams of work, made Bryn Mawr eyes Have constant need of his supplies.

The Observer

All right, girls, get ready, get set — go! T. G. I. F.!!! Ping, ping, ping . . . (who's playing musical water-glasses outside the comptroller's office) ping, ping, ping . . . (is that what stone-throwing at glass houses sounds like?) ping, ping, ping . . . (who's working the Chinese water torture on an empty suit of armor?) ping, ping — ping! Of course, it's the grandfather clock at the foot of the McBride-Paul staircase and at the head of the Robert-Pearl staircase. It's noon. It's Friday. It's freedom. Taylor Hall — the bean-bag bursts and scatters little bean-brains, some sprouting, in seventeen directions. Leap, run, run everybody — leap, run, run past the Alliance Bulletin Board and Mr. Adams, whip around the water-cooler, whoops! Crush Mr. Chaucer, Miss Custer — Locke and the laboratory. Join the Friday Evening Fish-haters' Society and Students' Ukulele Band! All those in favor Continued on Page 5

Display of Rare Books, Portraits Honors Wordsworth Centenary

by Joanna Semel, '52

April, 1950, is the month of William Wordsworth centenary celebrations. In Grasmere, a small town throughout the Lake District of England, admirers of the poet will gather to honor his memory. In Princeton, on April 23, 24, and 25 there will be a Wordsworth symposium, climaxing with a memorial service in the college chapel. At Bryn Mawr, through the efforts of Dr. Mary K. Woodworth, Dr. Samuel C. Chew, and Miss Mary Peirce of the Class of 1912, an exhibit has been arranged in the Rare Book room of Wordsworth material. Here are first editions of the "Lyrical Ballads" in which "Lines Composed a few miles above Tintern Abbey" and Coleridge's immortal "Rime of the Ancient Mariner" first appeared, and Poems of 1807 with its first recording of the "Ode on Intimations of Immortality." Also to be seen are rare copies of "An Evening Walk," "The Excursion," and "The White Doe of Rylstone." Swarthmore College has lent

the original collected work in two volumes of "Poems of 1815," and editions of "Ecclesiastical Sketches," "Peter Bell," and "The River Duddon." Portraits of Wordsworth at various ages by Carruthers, Hancock, Boxall, and Benjamin Robert Haydon were made available to the exhibit by the Free Library of Philadelphia. From the "Post's Corner," 1904, there is Max Beer-bohm's humorous caricature of "William Wordsworth in the Lake District at Cross Purposes." Dr. Woodworth has supplied first copies of "Yarrow Revisited" and "The Prelude," first published posthumously in 1860. Perhaps the most unusual fragment on exhibit is Miss Peirce's contribution of an autograph manuscript signed by Wordsworth, September, 1844. The rest of this poem was not composed until 1845, and these lines may be the original autograph: 'So fair, so sweet, withal so sensitive Would that the little flowers were born to live Conscious of half the pleasures which they give.'

A Short But Learned Treatise Investigates Era of Pierced Ear

by Jane Augustine, '52

What is this, a back-to-nature movement? Has Bryn Mawr gone primitive? A conservative count estimates that thirty-five members—roughly seven percent—of the student body have pierced their ears. The origins of this impulse to probe holes in the earlobes are obscure, but they seem to have originated somewhat in Merion Hall, where they overcame close to one-sixth, or approximately seventeen percent of the inhabitants (or should we say dwellers, as in cave?). Rare cases have been recorded where women were born with holes in their ears; but then there are always those born with holes in their heads. . . . The history of pierced ears is an interesting one. The women of ancient Crete wore "ear-studs of gold, silver, lapis lazuli, stones, glass and beads." All at the same time, no doubt. Roman women spent huge sums of money on their earrings. Nowadays you may purchase magnificent pendant gold earrings set with emeralds, amethysts, and aquamarines for only twenty-five cents at Atkins-in-the-ville. Silver earrings for pierced ears are comparatively rare but a few specimens may be seen locally. The ladies of the Italian Rensis-

sance wore pear-shaped pearls, but Elizabethan damozels indulged in egg-shaped ones. One cannot help but conjecture as to whether the shape of the ladies was analogous to that of their pearls. Stubbs, the censor who lived during the reign of Queen Elizabeth, commented drily in his *Anatomie of Abuses*: "The women are not ashamed to make holes in their ears whereat they hang rings and other jewels of gold and precious stones." Earrings were pierced through the earlobe and tied with strings. Even the gentlemen wore pierced earrings. They were just ALL the rage at the court of that most effeminate of French princes, Henri III, whence they filtered into Elizabethan England. Holinshed reports: "Some lusty courtiers, also, and gentlemen of courage do wear rings of gold, stones or pearls in their ears, whereby they imagine the workmanship of God to be no little amended." This remark is suggestive of the poet MacDonald's couplet: "Where did you get that pearly ear? God spoke, and it came out to hear." During the reign of James I, jewels in the ear were replaced by two or three black silk threads which hung to the gentleman's shoulder. Sometimes, but not always, there were jewels attached. There is a picture of this sort of ear-decoration (minus jewel) which is said—upon no good authority—to be a portrait of Shakespeare. During the reign of Louis XIV it is said that jewels on ear-strings "disappeared never to return." That pierced earrings add beauty even to the beautiful has received eminent verification of two different sources. Jean de Meung says that when Pygmalion created the exquisite Galatea out of marble he "met a ses oreillettes Deux verges d'or pendans grelletes." Last week in the magazine *Quick* the movie actress Faye Emerson (as if you CARE!) advocated pierced ears because then earrings don't get lost so easily. The same article said that the fad began when WACS and WAVES brought home pierced ears from overseas. Their own ears, that is—the influence of an ear, no matter how thoroughly pierced, when brought home pickled in brine is dubious. There was at one time during the war a tradition among sailors who had been to Malta to pierce one Continued on Page 5

B.M. Camp Needs Counselors, Suits

This summer from July 5 to the 21st, an old ramshackle Victorian house on the seashore by Cape May will be opened for three shifts of 20 underprivileged Philadelphia children. These children, supplied by the Family Agency and a Main Line agency will have the privilege of enjoying lots of sun and beach at the Bryn Mawr Summer Camp which is run by the proceeds of the Soda Fountain and the League Drive. There, they will be taught the rudimentary essentials of play and how to get along with each other, meanwhile getting a pleasant and very wholesome rest from the dirty, smoky city life. Nancy Blackwood, its director for this season, will try to teach them individualistic play, and will write a report for their parents on their progress there. Nancy Blackwood and Frieda Wagoner, who is assisting her, have made plans to have the first shift begin from July 5 and last for a week. During that time, she hopes to have three shifts of 8 counselors for each shift of children. Continued on Page 4

Skinner Workshop Goes Parisian With 'Monsieur de Pourceaugnac'

by Patricia Murray, '52

"Silence dans la salle!" And with three loud claps of the hand the rehearsal of *Monsieur de Pourceaugnac*, Moliere's Comedie-Balet, starts on its exclamatory way. Julie and her forbidden suitor, Eraste, in a hurried moment together, are plotting to extricate Julie from her proposed marriage to Pourceaugnac, a wealthy provincial of her father's choosing. They are to be abetted by Nerine, a lady skilled in the affairs of this world. She is in the midst of a voluble explanation of the difference between Parisians and barbarians, that is, other people, when suddenly— "Non, on, il faut refaire la scene!" and the players relax, drop their hands, and become Nevine Halim (Julie), Miriam Bernheim (the suitor), and Kathy Harper. Murmurs about "les acoustiques horribles" of the Skinner Workshop, and again three claps. This time Sbrigani, a Neapolitan gentleman who lives by his wits, en-

ters, or rather leaps upon the stage. This gentleman (played by Monsieur Guicharnaud) seems to have less use for the ground than most people, and must be as inventive in intrigue as he is quick in movement. His meeting with Monsieur de Pourceaugnac (Mr. Morris) who now rolls rather than walks into the scene, resolves into a series of elaborately exchanged bows. The story unrolls with much singing and dancing; almost everyone in the play is carrying out the pretenses, invented in rapid succession by Sbrigani, which are to separate Pourceaugnac from the heroine. The music for the piece is a chamber ensemble under the direction of Mrs. Edward Morris, consisting of piano (Mrs. Morris), flute (Ruth Young) and violin (Annette Fisher). The dancers, directed by Francine du Plessix, are Seta Mahakian, Nora Valabreque, Cathy Casale, and Nikki de Langley. The original sets are designed by Fritz Janschka.

Bard's Eye View

MAID JANET

(upon the author's raping of her own locks, with apologies to "Lord Donald" and roommates) "O what hae ye done t'day, Maid Janet, my girl? O what hae ye done t'day, my clever young maid?" "I've been in there cuttin,—roommate, bobbypins send, For I'm shorn o' my locks, and I fain would amend." "What used ye for scissors, Maid Janet, my girl? What used ye for scissors, my clever young maid?" "My true barber scissors — roommate, bobbypins send, For I'm shorn o' my locks, and I fain would amend." "Why used ye the scissors, Maid Janet, my girl? Why used ye the scissors, my clever young maid?" "I saw Harper's pictures — roommate: bobbypins, girl! For I'm shorn o' my hair, and I fain it would curl." "Ye look like — well, windblown, Maid Janet, my girl. Ye look like — well, windblown, my clever young maid." "O yes, I look windblown — roommate; bobbypins, girl!

For I'm shorn o' my hair, and I fain it would curl." "I'll put it up for you, Maid Janet, my girl. I'll put it up for you, my clever young girl." "No need — I am done for! Roommate, the effort is nil, For I'm shorn o' my hair, and I'm makin' my will." "What will ye leave to your college, Maid Janet, my girl? What will ye leave to your college, my clever young maid?" "My scholarship money — roommate, mak my bed sune, For I'm shorn o' my locks, and I fain would lie down." "What will ye leave to dear Merion, Maid Janet, my girl? What will ye leave to dear Merion, my clever young maid?" "A lock for each door — roommate, mak my bed sune, For I'm shorn o' my locks, and I fain would lie down." "What will ye leave to your roommate, Maid Janet, my girl? What will ye leave to your roommate, my clever young maid?" "A noose of old hair-ribbon to hang on yer tree, And let her hang there for the shearin' o' me!"

Author Michener Says American Literature Definitely in Infancy

by Patricia Murray, '52

In the fourth of the *Revolt in the Arts* series given by the University of Pennsylvania, James A. Michener, author of *Tales of the South Pacific*, discussed Fiction. Mr. Michener was concerned with the American novel, its past and future; in his opinion, American novels must be like instruments by which Americans examine and learn to understand their own characters and their own problems. In this effort Americans can hope to develop a more clearly defined notion of the processes of democratic society than they possess at present: a necessity for a nation which, according to Mr. Michener, has so great an influence on the opinions of people of other nations. As a result of this same effort novels of finer literary quality than have been written so far will be produced. Mr. Michener regarded the novel as a literary form which can be at once an artistic creation and a social force.

In reviewing America's literary past, Mr. Michener remarked that though Americans are not the "stainless steel barbarians" they have been called, their literature is admittedly in its infancy. Mr. Michener suggested two novels, *Moby Dick* and *Huckleberry Finn*, as best representing American life in the last century; he noted that both are marred by the lack of powerful women characters and commented that they were produced in a society still afraid of both culture and women. In the more recent past there has occurred a literary revolt. Current literature previous to the first World War had been florid in style and sentimental in subject. After the war, however, came writers like Hemingway, who emphasized simplicity and force, both in vocabulary and in character representation; Dreiser, who lacking in artistic skill, makes his novels valued by their understanding of American life; Lewis, who Continued on Page 4

Michener Finds Room For Development Of New Subjects in Current Literature

Continued from Page 3

satirized so bitterly the materialism of sudden riches. The literature of this period, however, written in disillusionment, and disgust with America after the first war, contains much destructive criticism of its society, and, said Mr. Michener, few constructive ideas.

Mr. Michener believes that a national literature "must contain a core of thought which relates to current problems." He mentioned the possibilities of the novel as a social force. Books are freer from authority than other influences which tend to govern public opinion — religion, education, and the newspaper press. The novel has a wider public than poetry or the stage, and requires less specialized intellectual and artistic endowment on the part of writer and reader. Mr. Michener then defined more closely his conception of the novel as a social force. "No good novel," he said, "is about an idea. It is about people who chance to represent an idea."

Mr. Michener cited certain recent novels which he thinks illustrate his idea of what the novel in America should accomplish. One was *The Man With The Golden*

Arm, another, *Mr. Roberts*. Both these novels assert the value of human individuality: the first in a study of the criminals of a great city; the other in a story of a Navy crew which rebels against the tyranny of its captain. Another, *The Just and the Unjust*, treats of the nature of justice in our society.

America, said Mr. Michener, is a "nation which leads the world without knowing itself." He suggested various fields yet unexplored about which novels of "people who chance to represent ideas" might be written. Among these were the rise of labor in this country, the relationship between the sexes (especially as regards divorce), the absorption of the increasing number of older people into society.

Mr. Michener concluded by commenting on the tendency of young writers, notably John Hersey in *A Bell for Adano* and *Hiroshima*, to deal with international problems; he considers that the importance of this subject arouses so much interest among writers that the analysis of American life, which he regards as essential to Americans' understanding of their place in the world, may be neglected.

S.D.A. Speakers Present Policies

"We definitely take an anti-Communist position;" So spoke one of the three representatives of the Students for Democratic Action who spoke in the Common Room last night. The SDA is the student branch of the Americans for Democratic Action, and is devoted to backing liberal causes in politics, education and "anything with bearing on the public welfare." An organization with student groups at Vassar, Princeton, Dartmouth, and headed by a student at Antioch College, it also sponsors student trips abroad.

The first to speak was Joseph Nesia, chairman of the Middle Atlantic region of the ADA who gave some of the history of the organization, which was formed in 1947, to further "New Deal" principles. Their policy is to back liberalism and democratic government in the country regardless of the party they back. For example, they support the Democratic Party in Philadelphia, but the Republicans in Hartford, and the Socialists in St. Paul. Among the more prominent of their membership is Hubert Humphries, who is the National Chairman.

Paul Harrington, the student chairman of the SDA on the University of Pennsylvania campus related the results of the ADA convention in Washington, last March 31. He covered the three different divisions of the organization's policy: domestic, foreign, and political. The keynote speech of the convention, which was held at the Shoreham Hotel in Washington, the first hotel there to allow Negroes, largely through the efforts of ADA, was a speech by Franklin Delano Roosevelt, Jr. Then Mr. Harrington outlined the general policy results. The ADA favors police powers for the U.N. and the Atlantic Pact until such time as the U.N. has police power; it backs ERP, separation of the United States government from the military, and the Baruch plan for atomic control. Also, ADA wants faster denazification, no Western German army, and a free and independent Austria. It believes that we should oppose the "Soviet system of aggression" without any political conditions.

While they do not believe that the Spanish regime should be allowed to be represented at the UN, or that there should be any trade tariffs, they are in favor of recognition of the present Chinese Communist so as to "temporarily offset assimilation behind the Iron Curtain." A speech by Walter Reuther ended the conference with a blast against Sen. McCarthy, the "dummy of Sen. Taft just as Charley McCarthy is the dummy of Edgar Bergen."

The last speaker to stand before the huge posters of Communist

NOTICES

Baseball Game

Everybody is invited to the baseball game, on Sunday, April 16, at three o'clock on Denbigh Green.

Transportation for Russian Lecture
The bus for the Russian Lecture at Swarthmore, Thursday, April 13, will leave Pembroke Arch at 7:30 p. m. See the Office of the President for reservations.

Maids and Porters

There will be no dress rehearsal of the "Vagabond King" on Friday, but the rehearsal on Thursday night is open to anyone who wants to come. It will be in full costume.

Dr. Michels

Dr. W. C. Michels, president of the Sigma Xi Chapter at Bryn Mawr, has been invited to participate in impressive rites marking the installation of a chapter of the top scientific organization, April 14, at the University of Denver.

Civil Service

April 14 will be the last day to file State Civil Service Commission applications for about five hundred stenographic typing jobs.

Counterpoint Deadline

The Counterpoint deadline for the last issue is this Friday, April 14. All contributions, short stories, poems, essays, pictures, sketches should be in hall boxes by that evening.

UWF Movie

On Wednesday, April 19, the United World Federalists will present "Great Expectations," in Goodhart Hall at 8:00 p. m. Admission will be fifty cents per person.

and Fascist headline charts showing the bias of those organizations was David Mayer, chairman of the Philadelphia non-student chapter. He explained the campus functions of the various groups, and the local aims. They plan to support Dillworth and faction in the Pennsylvania primaries and next November, although he stressed the fact that each group acts autonomously, supporting the candidates they feel are best suited, and most interested in the public welfare.

The final question period revealed that the ADA backs President Truman's Fourth point, which is improvement of underdeveloped areas of the world with United States aid.

Matching Bags and Hats!

- Madagascar Straw
- Burlap

joyce lewis

Holborn Says Scholar Should Benefit Society

Continued from Page 1

scholarship, it is possible to construe the unity of the sciences, for all sciences use concepts and logical deductions.

Kant, however, said that a science is only properly a science according to the amount of mathematics in it. This was an integral part of his scientific method which no longer exists, for under it the unity of even just the natural sciences was destroyed.

As far as man himself is concerned, Dr. Holborn said he must always be considered dualistically, —as an individual and as a being among his fellow beings. As a result, the natural and the cultural sciences must be combined to achieve the interpretation of all events so that their causes may be known. This is the desire of all scholarship, and the more seriously we take methodology, the more we will realize the unity of the sciences in this effort.

In research, Professor Holborn continued, we must always be guided by the correlation of fact and law, or method, for in this way the individual and the universal, which prevails in all general knowledge, are brought together. The isolation of method, as well as departmental isolation is dangerous, for it leads to mental poverty, as it seeks no new ideas. Method is the way to something which must be changed and supplanted as the facts are faced. By teaching us the limits of knowledge, method enables us to have precise knowledge if it is properly used.

Professor Holborn said that the progress of true scholarship is threatened in more than half of the world. However, he warned against believing that we can use freedom such as we have in this country to undertake what we want and to do what we want. We must face the fact now that no scholar has this personal freedom. Scholarship is regulated by the highest definitions, laws, and principles of the human mind, and as scholars we must take our places as masters and servants of these great human principles.

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Dance Through the Weekend From Oz to Eden; Find Pot of Gold Friday, Forbidden Fruit Sat.

Continued from Page 1

about to enter the Enchanted Forest — you are about to wander through Eden picking forbidden apples. . . .

When will this millenium occur? Sooner than you might think.

The first spell is by candlelight about seven o'clock Saturday evening with dinner either at the Deanery or the Inn. Next you are subjected to the magic music of *The Vagabond King*, and then at 10:30 you take your escort's arm and the mysterious piece of paper and you enter upon the third and final incantation to make the enchantment complete.

What! You don't think the gymnasium is Paradise, an enchanted garden? But it too has been subjected to a potent spell and you will not recognize it because it is in disguise. Here the Junior Prom will take place.

The Yale Collegians will make music and you will be strangely compelled to dance. Members of the Mask and Wig will entertain you with feats of singing and dancing. Joanie Woodworth is responsible for the particular abracadabra which produces decorations. Mousie Wallace as publicity chairman for the Prom, has spent the past two weeks spreading the open-sesame: "forbidden fruit." Margie Carlson takes care of the mundane details of business, and Betsey Repenning is responsible for bringing entertainment to the Enchanted Forest.

Two-fifty plus tax will enable you and your date to pass the enchanted gates, but at two o'clock the ball is over and Cinderella must flee — but she can at least take her prince with her. Unless greater wizardry than theirs makes rain in spite of the charms the juniors are working against it, there will be tables outside the gym. To receive the necessary piece of paper, see any one of the following people, and cross her

palm with silver: Pat Donoho, Radnor; El Lyman, Merion; Nancy Burdick, Denbigh; Pat Hirsch, Pem East; Fifi Sonne, Pem West; Marge Mullikin, Wyndham; Radha Watumull, Rock; Sally Howells, Rhoads South; Kathy Torrence, Rhoads North; and Frieda Wagoner, non-res.

On Sunday afternoon at three everyone will come down to earth — let us hope not too literally — on Denbigh Green where there will be baseball for all Bryn Mawrtys and their weekend guests who are still somewhat under hypnosis.

League Campers Learn Fundamentals of Play

Continued from Page 3

dren. She is going to post a notice to be signed on the hall bulletin board for anybody to sign, regardless of previous experience. She is also going to start a drive for bathing suits with which she will try to clothe the children, and she hopes for lots of contributions. So, please sign and please give, for you, the children and the camp will benefit by it, and will help make this season a success at the Bryn Mawr Summer Camp.

ENGAGEMENTS

Sheila Eaton, '50 to Heyward Isham.

Hope Ferguson, '53 to Andrzej Kuhn.

Josephine Spitzer, '50 to Brian Mead, Jr.

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Undergrads Vote On Rule Revision

Below are the revisions to the Self - Government Constitution, which have been voted upon by the undergraduate body. These revisions will be incorporated as part of the Constitution and will be put into effect as soon as they are approved by the Board of Trustees of the College. The Board will meet on May 18.

The revisions are as follows: I. "Each member of the Association is urged to assume responsibility for attempting to prevent infringements of the rules by others. She may exert social pressure and report infringements at her discretion."

II. "Students are responsible for seeing that their dayguests are acquainted with and comply with the rules."

IV. "If a student wishes to leave the hall after 10:30, she may do so if she gets special permission from the Hall President, Vice-President, or, in their absence, from a senior Permission Giver, and makes arrangements with the Warden."

V. "Students may have a 1:15 permission when attending the opera in Philadelphia."

VI. "When living in the Deanery, students are under Self-Government rules."

VII. "Trousers may be worn to dinner during the examination period."

Noble of Williams To Deliver Sermon

The Reverend H. Grant Noble of Williams College, Williamstown, Massachusetts, will speak in Chapel on Sunday, April 16. Several years ago Reverend Noble delivered a series of sermons dealing with the fundamental laws of life as they apply to social relationships and marriage.

Thank God It's Friday, Sighs Weary Observer

Continued from Page 3

of the reinauguration of the Era of the Great Unwashed please signify by saying Aye . . . nuts to neo-Platonism, Communism, cretinism. C'mon you stiffs; relax, revert, recede, rescind, resort, revolt — the weekend is here! It eat arrive, es ist hier, is kommen und das Winter ist aua, in short, the Weak End is here.

Herausmit!

What was the tale of woe you moaned to us last Monday? You have to read three short stories, a full-length novel, and two secondary sources for your term paper. You have to write two stories for the NEWS, and if time, one for your Experimental Writing teacher. Five poems, a quiz and your scholarship blanks are due. Also your payday. Kindly remember to make a small payment to the Devil who bought your soul last week Tuesday on the installment plan. You needed the time to study for a tough midsemester . . .

But anyhow, what was your moan last Monday?

I JUST CAN'T WAIT TILL THE WEEKEND TO DO MY WORK!!! Work! Work. Work? Work — work ??? w-o-r- . . .

Six unwritten papers due

Vanish in the glint of brew

It's Friday!

It's Freedom!

(On your way out of Taylor Bookshop, look under the stairs to the left down the passageway from the Maids' Bureau. Ever see Caesar standing on his shoulder-blades in a sea of unmounted marble busts?)

MEET AT THE GREEK'S
Tasty Sandwiches
Refreshments
LUNCHES — DINNER

Geol. Department Holds Open-House

In Park Hall, at 8:15 p. m. on April 11, the Geology Department continued the open-house custom established two years ago by the Biology and Physics departments, in conjunction with the Bryn Mawr chapter of the society of Sigma Xi. The aim of opening an individual science department to the entire Sigma Xi chapter is to acquaint the members who are specializing in other fields with the methods and problems of research in the department in question, and with the research advance made by this department.

This last meeting of the college chapter of Sigma Xi for the year 1949-50 was opened with initiation of new full and associate members of the society. Dr. Walter C. Michels, chapter president during the past year, reminded the new members of the society's aims: promotion of research in the sciences and fellowship among those engaged in scientific research. Nominations of officers for the coming year were submitted and approved: Dr. Ernst Berliner was nominated as president, Dr. Magda Blondiau Arnold as Vice-President, Dr. John R. Pruett as member at large, and Dr. Lindley J. Burton continues as secretary.

Dr. Edward H. Watson, head of the Geology department, opened by expressing his view that fifteen minute talks by several department professors were inadequate to give a true impression of the department as a whole. He said that geology is many things to many people, that even a more complicated definition of the science does not represent it. Dr. Watson stated that one must be fundamentally a pure geologist in order to engage in geologic research. He presented the problem of study of the rock formations on the earth, involving structure, chemical analysis of the minerals, and showed seven typical steps in formation of rocks as seen today, explaining the proof of the accuracy of such analysis.

Dr. Dorothy Wykoff discussed metamorphic rocks and the processes involved in the study of the intricate chemical changes and foldings which have occurred during the periods of geologic history. She also outlined the study of mineral structure in metamorphosed rock. Dr. Lincoln Dryden spoke on sedimentary rocks, which are his field of study, telling the methods used in tracing the sediments to their source. He said that all fields of geology are interrelated in such study.

The meeting ended with a tour of the Geology department, and refreshments in the Deanery for Society members.

The Spanish club announces the election of Diana Goss as president, Gloria Vizcarra as vice-president, and Judy Silman secretary-treasurer.



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Ross To Keynote W.A.C. Foun

The College Student Council of the World Affairs Council of Philadelphia will sponsor a symposium in Goodhart on Friday, April 21. This is the third in a series of meetings and will have as its theme United States Foreign Policy, with a discussion of its problems and objectives. John C. Ross of the State Department will deliver the keynote address in the Common Room. Mr. Ross was Deputy Secretary General at the U.N. San Francisco Conference, and has since served on the Atomic Energy Commission, the Security Council, and in various advisory posts on the U.N. His speech will be followed by round table discussions on various aspects of the U. S. foreign policy toward western and eastern Europe and Russia, as well as Latin America and the Far East.

Prs. McBride Presents Graduate Scholarships

Continued from Page 1

Morris . . . Florence Rosenfeld, and Thelma . . . McLeod; in geology, Mary Catherine Magaw; in German, Margrit Hess; in Greek, Emily Marie Spence; in history, Mildred Baighman, Phyllis Arline Reiss, Eva Toni Helen Brann, and Dorothy Snirley Cordon; in history of art, Helen J. Dow; in Latin, Marjorie Alkins and Mary Ayer Taylor; in mathematics Margaret B. Roston and Aloisse Marie Askin; in philosophy, Nancy Louise Sutton and Martha Lee Pennebaker; in physics, Margaret Jean McAvoy, Rika Caroline Sarfaty, and Beatrice Anne Slater; in social economy, the Carola Woerishoffer Scholarships were awarded to Mary P. Laughlin and Shirley M. Ostroff; in Spanish, Arline Ebert and Mary Lou Hale.

Non-resident graduate scholarships were awarded in classical archaeology, to Anna C. Mathis; in French, to Avriel Horwitz; in history, to Eloise Brown Segal; in philosophy, to Beverly Levin Robbins; in psychology, to Norma Baasett; in social economy, to Sara C. McDermott.

By courtesy and special tuition scholarship, a fellow was awarded to Wadid Habib. Special tuition scholarships were also awarded in social economy to Jeannette Goldberg and Katherine A. Linton.

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The Observer

You slip out in the cool morning for the bundle of Times's left on the doorstep, glance beyond—and the lawns, no longer dull, have taken on a shade of green—how to call it? brilliant . . . vibrant. . . You stumble with your stack of newsprint back into the dim hall, pondering, unsuccessfully as always, the correct adjective for spring grass; then take refuge in the thought that the change results from last week's application of white dust.

In the hot sun the sunbathers have appeared in the little square made by the wings of the building; they are protected by its walls from the high, cool wind. "It has begun . . ." the phrase, formed in disgusted envy of those who feel they have time to sunbathe, stays ringing in the mind and takes on a different, half-admitted meaning. Not that "those people" will go on right through exams, but that of course people have come out of their winter bundles, as other things from their shells and holes, because the sun has returned. As you leave the hot still quadrangle a sudden wind, a winter wind, strikes you. Yesterday, darkness and fog; today the sun, it must be these sudden alternations which produce the sense of excitement.

You have sat reading until the bright afternoon has retired, and great shadows have come along the walls and among the furniture while still the sky in the high windows is full of light. Your lamp shines hot on bent forehead, your eyes are fixed on the staring words. Then a bird sings one song — two low minor notes, then a faltering throaty trill to a higher — clear, round, sweet. Perhaps it is because you have tried to ignore it that the feeling comes so strongly now. It is the emotional certainty that something is about to happen, which no thought of schedules can deaden.

Outside, the black branches, all

winter distinctly barred against the evening sun, have become blurred in outline. Go up close, you will see that red oily leaves have burst the tips of the twigs.

In the hall at night. In the yellow light of the room opposite yours two girls sit endlessly talking. One of them returned from vacation with a ring on her finger, and an air of serene detachment from all college affairs. Most of her sentences begin or end, ". . . in June . . ."

After dinner, having given up the idea of work, you wander out, not to go anywhere, but because it's close inside. Two dim figures whom you noticed first because of their lighted cigarette ends, stop murmuring as you pass them. By yourself in the dusk, you see that the brightest stars have come in a sky yet touched with blue. They always slip your gaze just as they appear. By now you have succumbed to your attack of the annual fever, and have stopped trying to word it off by mumbling cynically to yourself that spring promises the world and brings final exams. Your thoughts, checked all day, extend themselves.

All winter you have written, glib and unconvinced, of that force poets talk of, that makes the grass grow, the stars move, makes people want to go on living. Now that force renews its impetus. At this moment you cannot remember the theories; the emotional understanding is paramount. The excitement which you feel now, which you realize you have felt all your life just because you are alive, is tremendously increased by your knowledge of its cause and its commonness.

Moved by your discovery, you cannot speak to anyone, you cannot write poetry; you simply wander about restlessly in the darkness; and glancing up, are startled by the sight of the belltower, swaying among the stars beneath the moon.



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Atkins' Jewels Replace Elizabethan Earstrings

Continued from Page 3

ear and tie a string through it. In the South Pacific some servicemen embedded small sapphires in their earlobes. Among the gypsies pierced earrings have a special language. A single gold hoop, for example, means that one never knew one's parents.

Contrary to Miss Emerson's statement, however, a pierced ear may occasionally lose its earring. There is an apocryphal story that one Bryn Mawr was so soundly bussed by an over-eager boyfriend that her earring not only came out of her ear, but sprang halfway across the room. The evidence for this, however, was purely circumstantial, and could not be construed as absolute and ultimate truth.

The rumor that there is an abortive move to inaugurate a new fashion of a bone through the lip for ladies and a ring through the nose for gentlemen is likewise wholly unfounded. We'll stick to old fashion(eds).

Spring Counterpoint Succeeds When Light

Continued from Page 1

important question: exactly what did he want to make his readers think or feel?

Of the two other prose contributions, Edith Mason Ham's "Child of the East" is engaging and well written but falls a little short of its subject's possibilities. The only interest of John Dyson's "Beautiful Isle" is its contrast with his other, much better sketch.

Among the three poets Helen Goldberg, who published extraordinarily good fiction in Counterpoint last year, has a disappointing sonnet. Sperry Lea's poem is weakened by poor lines, particularly in the third and fifth stanzas; and Joanna Semel's verses are pleasant and insignificant.

In spite of a great deal of competent writing, variety of material (including a full-page photograph and several small drawings), and sincerity of tone, this Counterpoint is decidedly inferior to the lively and interesting spring issue of 1949.

The German Club announces the election of Janie Horner '51 as President, Ginny Rees '52 as Secretary, and Helen Loening '52 as Social Secretary. Ginny Rees will be temporary chairman during the remainder of Janie Horner's junior year in Zurich.

Gay Gifts for Spring

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BERKELEY SCHOOL

Williams To Join BMC in Concert

The choruses of Bryn Mawr and Williams College will present a joint concert on Saturday night, April 22, at 8:30, in Goodhart.

The choruses will sing the following numbers together:

Tears	Gibbs
Evening	Kodaly
Cantate Domino	Schutz
Blessed are Those	Tallis
Prelude for Voices	William Schumann

The Bryn Mawr Chorus will perform two numbers by Mr. Goodale, "High Flight," and "What the Bluebird Said." The Williams program has not yet been released.

There will be an admission charge of \$.60 for students and \$1.20 for outsiders.

This Sunday, April 16, on the week-end of Junior Prom there will be two major activities. Immediately after lunch or as near two o'clock as possible there will be a big Baseball Game held on Merion Green. Everybody is invited to come and play, whether they are with dates or without, and even stray men are urged to come. So if you are looking for something exciting to do on Sunday don't forget to go hit a couple of homers.

Just in case Baseball is not your calling, there will also be a Volleyball game in the gym at the same time for everyone who want to play.

INCIDENTALLY

Department of Utter Confusion

Our subscription manager recently received this plaintive plea:

"I know I have been a nuisance, trying to get the NEWS. Now I get two identical copies every two weeks, and miss the issue between. Could you straighten this out?"

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Ode: Indications Of Insomniability

by Jane Augustine, '52

The world is so full of a number of things hectic and frantic; Like, after vacation, a late and lousy paper in the Period Romantic.

After three nights on the News and a No-doz night in Merion, My test on Descartes came out half-Kant, half-Perfectibilitarian.

After Wednesday afternoon at the plant, being for wear a little the worse, On Thursday I think Milton wrote in unrhymed couplets and Dryden in rhyming blank verse.

But I really have no gripe to lay at the feet of my laboring editor:

I'm passing one course. But it's the one at Haverford that Bryn Mawr won't give me credit for!

"German Youth Being Taught Political Maturity" will be the topic for the next I.R.C. meeting, to be held Thursday, April 13 in the Common Room at 8:30 P. M. Special Bryn Mawr German students will lead the discussion on the education of German youth for future jobs, and for political reasons.

What To Do

JOBS—

Notice—To Seniors and Graduate Students:

If you are looking for a job and have not already registered with the Bureau of Recommendations, please register as soon as possible. A schedule of appointments is posted outside Room H, Taylor Hall.

For Next Year—See Mrs. Crenshaw.

Gertz Department Store in Jamaica, L. I. (member of Allied Stores Corp.)—offers training program—must live within 30 or 40 minutes commuting distance of the store, new branch may be opened in 1951 in Flushing.

Sloan-Kettering Institute for Cancer Research—Biology or Chemistry majors—for positions beginning July or September—"screening chemical compounds against mouse leukemia." See Mrs. Crenshaw.

For the Summer—See Miss Jephcott in Room H, Taylor.

Juniors in Chemistry or Physics—for Student Aide positions in government labs in Pennsylvania. \$239 a month—applications must be made by April 20. Blanks may be obtained in Room H, Taylor Hall.

Camps

Camp Owassa, Pocono Pines, Pa.—needs a good riding counselor.

Alford Lake Camp, Union, Maine needs 3 counselors: one to teach

nature lore to small children; two arts and crafts counselors.

Social Welfare

National Federation of Settlements—positions in camps all over the country.

Life Camps—Girls Camp in Sussex, N. J. for underprivileged children of all races.

West Side Community House, Cleveland, Ohio—for majors in Sociology, Psychology and Education—\$70 plus residence. (social group work.)

Training

East Harlem Settlement House, N. Y.—recreational leadership, expenses \$135 for 10 week period.

Travel

International Study Tours announces trips to Mexico and Europe in the fields of History, Philosophy, and Art.

Family Jobs—please notify Miss Jephcott immediately if you are interested in any of the following jobs as the parents are anxious to have interviews.

Family going to Ocean City, N. J.—want student to take care of 3 boys, aged 8, 3 and 9 months, general help with children and house. Salary to be arranged.

Student to go to Martha's Vineyard, Mass. for the summer—2 boys, 8 and 2½ years, care of boys and general help with house, primitive life, camp on the beach, lovely place and location. Salary to be arranged.

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